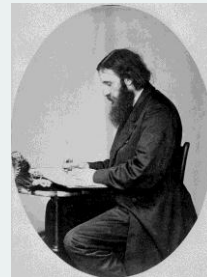


George MacDonald	<p>Lilith By George MacDonald (1824-1905)</p> <p><i>Lilith</i>, written by the father of fantasy literature, George MacDonald, was first published in 1895. Its importance was recognized in its later revival in paperback by Ballantine Books as the fifth volume of the celebrated Ballantine Adult Fantasy series in September, 1969. <i>Lilith</i> is considered among the darkest of MacDonald's works, and among the most profound. It is a story concerning the nature of life, death and salvation. Many believe MacDonald is arguing for Christian universalism, or the idea that all will eventually be saved. (Summary from Wikipedia)</p> <p>Total running time: 10:28:27; read by Pete Williams, Pittsburgh, PA.</p> <p>00 – Introduction – 00:03:06 ♦ 01 – The Library – 00:11:34 ♦ 02 – The Mirror – 00:05:29 ♦ 03 – The Raven – 00:15:19 ♦ 04 – Somewhere or Nowhere? – 00:15:10 ♦ 05 – The Old Church – 00:06:19 ♦ 06 – The Sexton's Cottage – 00:13:07 ♦ 07 – The Cemetery – 00:16:05 ♦ 08 – My Father's Manuscript – 00:12:08 ♦ 09 – I Repent – 00:12:07 ♦ 10 – The Bad Burrow – 00:11:45 ♦ 11 – The Evil Wood – 00:12:49 ♦ 12 – Friends & Foes – 00:09:07 ♦ 13 – The Little Ones – 00:21:09 ♦ 14 – A Crisis – 00:11:48 ♦ 15 – A Strange Hostess – 00:24:22 ♦ 16 – A Gruesome Dance – 00:21:56 ♦ 17 – A Grotesque Tragedy – 00:16:31 ♦ 18 – Dead or Alive? – 00:20:40 ♦ 19 – The White Leech – 00:13:11 ♦ 20 – Gone!–But How? – 00:10:56 ♦ 21 – The Fugitive Mother – 00:08:05 ♦ 22 – Bulika – 00:09:45 ♦ 23 – A Woman of Bulika – 00:05:45 ♦ 24 – The White Leopardess – 00:08:18 ♦ 25 – The Princess – 00:18:11 ♦ 26 – A Battle Royal – 00:10:28 ♦ 27 – The Silent Fountain – 00:08:09 ♦ 28 – I Am Silenced – 00:07:19 ♦ 29 – The Persian Cat – 00:16:20 ♦ 30 – Adam Explains – 00:10:14 ♦ 31 – The Sexton's Old Horse – 00:12:07 ♦ 32 – The Lovers & the Bags – 00:12:27 ♦ 33 – Lona's Narrative – 00:16:57 ♦ 34 – Preparation – 00:12:45 ♦ 35 – The Little Ones in Bulika – 00:11:24 ♦ 36 – Mother & Daughter – 00:11:15 ♦ 37 – The Shadow – 00:06:50 ♦ 38 – To the House of Bitterness – 00:18:14 ♦ 39 – That Night – 00:28:51 ♦ 40 – The House of Death – 00:29:49 ♦ 41 – I Am Sent – 00:09:28 ♦ 42 – I Sleep the Sleep – 00:14:05 ♦ 43 – The Dreams That Came – 00:20:22 ♦ 44 – The Waking – 00:12:19 ♦ 45 – The Journey Home – 00:10:05 ♦ 46 – The City – 00:09:44 ♦ 47 – The "Endless Ending" – 00:04:33</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by <i>Dante Gabriel Rossetti (1868)</i>. Author photo by <i>Lewis Carroll (1863)</i>. Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Lilith
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Lilith

George MacDonald